
THE

PENINSULIST

SPRING EDITION 2017

Architecture

A new landmark for London is set to emerge on Greenwich Peninsula, designed by the startlingly creative architect Santiago Calatrava.

Musings

A bonafide Peninsulist discusses Peninsula living and life by the river, while we muse over a fresh season that heralds new beginnings.

Art & Design

A cascade of spring irises celebrates the return of the season at artist Rebecca Louise Law's upcoming exhibition at the NOW Gallery.

Entertainment

From everyday fun to the wildly eccentric. We explore East in search of the unusual, while spring welcomes a new event on the Peninsula.



The winter garden, Peninsula Place

Only one British season has a name that's also a verb. Rightly so, as spring is action-packed. It's the season of new beginnings, of energy and possibility. It starts with nature – after a winter of tracing-paper skies, stripped branches and shivered ground, it's invigorating to feel the rush of green life and first breaths everywhere. On Greenwich Peninsula we're wrapped on three sides by the River Thames, which ripples with birds and wildness. As new life appears we get to see spring in a way many other parts of London don't.

Of course, new beginnings mean so many different things. They hold the promise of fresh, unexplored moments and spaces, but they also confront. New is a challenge. New is a dare. New ideas. New design. New experiences. New people.

Whether it's your first time in New York, Hong Kong or Greenwich Peninsula, the excitement of arriving in a new place is almost childlike. You might not quite be gamboling like a spring lamb, but cold is the person who doesn't get a rush about all the new things to see and new ways of being.

On the Peninsula our future is bigger than our past – 15,000+ new homes in seven distinct neighbourhoods over the next 20 years. All that breaking new ground and creating something from nothing means it's inevitable the idea of new beginnings fizzles through everything we do.

"London is a place of arriving and new beginnings. As a city we welcome people from all over the world, arriving into new streams of their life and full of the promise of adventure and friendships and discovery."

So we're beginning an incredible creative partnership with the startlingly inventive architect Santiago Calatrava, designer behind the World Trade Center Transport Hub. Our project is Peninsula Place – the arrival point for visitors to the Peninsula as they emerge from the tube.

Peninsula Place will be a new slice of London which welcomes all that is best about the spaces of our city. The stations of Brunel and the curve of Barlow's domes. Glass arcades and covered markets. The hum of modernism and technology. You can read more on page 3.

London is a place of arriving and new beginnings. As a city we welcome people from all over the world, arriving into new streams of their life and full of the promise of adventure and friendships and discovery. They bring with them their ambition and their culture and their open horizons.

New can follow two different paths – we can consume it, or we can help create it. Both are rewarding. In London consuming the new is very much a way of life. In fact, it's often the reason many people move to the city. Very few other places have such a cacophony



Image by Paul Calver

of new experiences – restaurants, bars, exhibitions, shows, things to do and ways to learn – all calling out for our attention every day. To help you on page 15 we've put together a list of places doing new things in London. From everyday fun to the wildly eccentric.

Coming together to create the new is an altogether different challenge of course. One that's essential on the Peninsula. It's never only the architecture of buildings and the design of shared spaces that defines somewhere to live. So much of the future of the Peninsula will be shaped by the people who come here.

That's why so many of our events have a community – even villagey – feel. This is about us offering all the good things but also

To Begin at the Beginning

As spring signals new beginnings on the Peninsula, we discover what's emerging in the neighbourhood.

making sure there's enough space in between for people to meet each other and begin to shape new traditions. This season is no different. You can read all about SAMPLE – a new event by Urban Village Fete that continues this culture – on page 11.

For those of us driven to discover the new and challenging, art is essential. Stepping from the tube, the NOW Gallery in Peninsula Place is one of the first places you'll find to explore on the Peninsula. It's completely free and we hope you caught the brilliant exhibition by fashion designer Molly Goddard. If you didn't, you missed the opportunity to grab a needle and thread, and embroider whatever you like onto oversized tulle dresses hanging from the ceiling.

Was it fashion? An ever-changing sculpture? Simply a playground for adults? It's not for us to say... but it was hugely popular.

This year we'll have even more new experiences for you to discover – including a poetic floral installation by East London artist Rebecca Louise Law. Her sensual work uses natural materials – irises in this exhibition – which evolve and change over time. Rebecca's work has previously been shown in the V&A, Times Square and the Royal Academy.

We hope like us you make the most of the new this Spring – whether it's playing a part in new communities, consuming new ideas, exploring new places or having new experiences – your spring is full of verbs. Time to begin.



Image by Charles Immeron

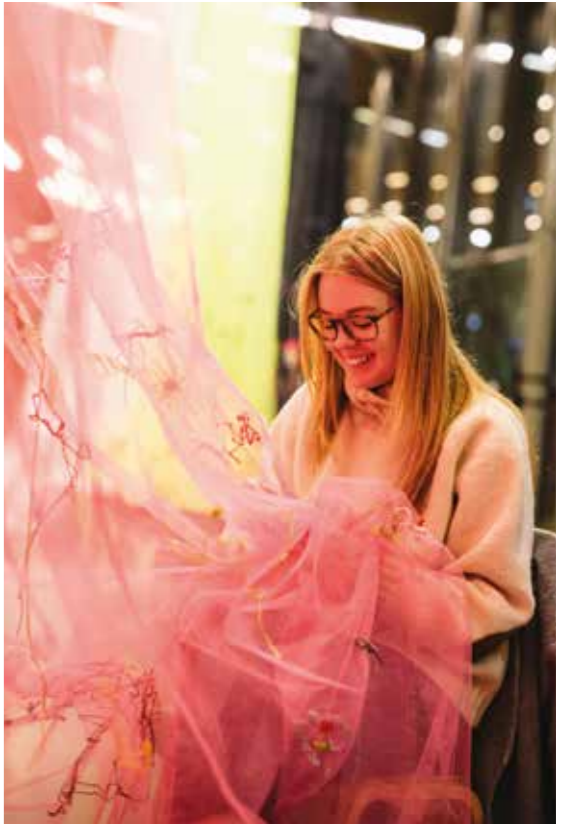


Image by Ingrid Rasmussen



Image by Paul Calver



Image by Ingrid Rasmussen



Image by Nina Manandbar



Image by Paul Calver



Image by Nina Manandbar



Image by Laura Dale



Image by Paul Calver



Image by Nina Manandbar



Image by Laura Dale

Peninsula Place: 'The model is London itself'

There are landmarks in London that never fail to evoke wonder. Santiago Calatrava's project on Greenwich Peninsula will be one of them.

Stepping out of Charing Cross to meet the gaze of Trafalgar Square's lions, the long shadow of Nelson and flocks of visitors inspecting the latest fourth plinth. Crossing Millennium Bridge to see the vast wall of the Tate Modern. Striding up the steps of Westminster tube and spotting perhaps the most iconic clock face in the world. Emerging from London Bridge station and casting back your head to see The Shard in the clouds. You'll have other favourites.

Over the coming years thousands upon thousands of people will step from the bus and tube stations on to Greenwich Peninsula. They will come to live, work and be entertained. They will arrive with potential and curiosity, and the architecture they step into and out from must rival the best of London's landmarks. This is Peninsula Place.

The spirit of the new Peninsula neighbourhoods encourages artistry and originality whenever possible. That's why talks about Peninsula Place have been happening for over a year with one of the world's most original, artistic and challenging architects, Santiago Calatrava. The creation of Peninsula Place will be his first ever piece of architecture in Britain.

"They will arrive with potential and curiosity"

The best architects challenge places to live up to their potential. Signature buildings can change everything about a part of a city. The role of an architect demands vision and originality, but also sensitivity to the site's history and surroundings. Santiago Calatrava makes otherworldly, sculptural buildings. Famed for The Oculus - part the new transport hub in the new World Trade Centre - his international projects include the Museum of Tomorrow in Rio de Janeiro, the Peace Bridge in Calgary and the Shaq Crossing in Qatar opening for the 2022 World Cup.



Peninsula Place from above

Peninsula Place responds to its natural surroundings, its unique position, the history of Greenwich, the Meridian and to Calatrava's love of British engineering. He explains 'we are creating in the minds of people a place, an arrival, not just a traditional space. Everywhere there are elements that can create an identity - parks, the meridian line, an arcade and winter garden. These all make it the heart of the place.'

He continues 'The model for us was London itself to catch a bit of the city, the passages, the small discoveries that make London picturesque. I look at London's details - the richness of its interior spaces articulated in a very human way.' Now, writing about architecture isn't far removed from trying to dance about cooking. Architecture is ultimately a blend of art and engineering. Standing in a cathedral-sized space savouring a moment under sun-streaming glass needs to be experienced rather than read about. But delving into Calatrava's influences is fascinating. Emerging

from the tube into the winter garden you find an urban forest - real trees beneath a glass canopy that unfolds to let in the air and weather - leading to a Galleria of pavement cafes and shops. And in a hymn to the ancient orchards that grew on the Peninsula, slender columns create an 'avenue of trees', their branch-like crowns supporting the monumental glass canopy.

"Emerging from the tube into the winter garden you find an urban forest"

Of course Greenwich is famous as the beginning of the Meridian, so Peninsula Place's bridge to the river has a mast and cable casting a shadow like a giant sundial. It marks time as Greenwich has always marked time.

The architecture, engineering and tradition of London and Britain permeate the design of Peninsula Place. You'll discover references to iconic stations with vaulted roofs and expressed structural elements. You'll find echoes of London's grand gallerias such as Burlington Arcade and Leadenhall Market. It's architecture that stands on the shoulders of giants such as Joseph Paxton's Crystal Palace, Brunel's tunnel at Rotherhithe, and London's great market spaces like Covent Garden, Spitalfields and Borough Market. The shops lining the Galleria are fronted by contemporary interpretations of classic bow windows to allow transversal views.

Calatrava enthuses 'Paxton, Brunel... they have been idols all my life. I am paying homage in the modesty of my work to these greats.' Dancing about cooking, remember? Peninsula Place will be somewhere to experience not just read about. Peninsula Place is an £1bn investment,

1 million sq ft of shops, bars, theatres, cinemas, performance spaces, apartments and hotels. Three towers, each rising to 40 storeys. An 80ft high canopy. But those are facts for the business pages or architecture fans across the world. Actually, for most of us, it will be a place in which we'll have a series of moments. Moments of arrivals and departures in life. That will be the real beauty of Peninsula Place. Peninsula Place could have been utilitarian. Something functional. A 'transport hub' in other words. But Calatrava makes it magnificent. People will arrange to meet for the first time here.

They'll say emotional goodbyes under its roof. Children will be silly in the sunlight.

Couples will stop and share something only they are privy to. Like all those other landmarks in London, Peninsula Place asks people to marvel at architecture but more importantly is an inspiration for real, rich life. As Calatrava says, 'it is built around emotion'.

The Architect



Santiago Calatrava

Architect, engineer and artist Santiago Calatrava was born in 1951 in Valencia, Spain. Attracted by the mathematical rigour of great works of historic architecture, Calatrava pursued post-graduate studies in Civil Engineering and enrolled in 1975 at the Swiss Federal Institute of Technology in Zurich.

What followed was a canon of work of immeasurable quality: the City of Arts and Sciences, the Alameda Bridge and the Metro Station in Valencia; the Museum of Tomorrow, Rio de Janeiro; numerous major railway stations throughout Europe including Liège-Guillemins TGV Railway Station; and The Oculus, the new World Trade Center transportation hub.

Calatrava was named a "Global Leader for Tomorrow" by the World Economic Forum in 1993 and was named as one of the 100 most influential people by Time Magazine in 2005.



The Oculus, New York



Liège-Guillemins TGV Railway Station



The winter garden



Peninsula Place from Meridian Quay



The gallery



The foot bridge



Greenwich Peninsula

Patternity

The daring design duo look to the river in their first collaboration with Greenwich Peninsula.



Grace Winteringham and Anna Murray



Spotted by Patternity: lines on a building



Pattern Power exhibition



Connected by Pattern at Somerset House



Kalidobane at Trafalgar Square

"As you walk, remember to look up," was the advice of Craig Taylor, a self-proclaimed wanderer and acclaimed author of *Londoners: A Study of Contemporary Life*, concerned that the city's finest treasures are all too often overlooked. But where Anna Murray and Grace Winteringham are concerned, they don't miss the minute details of everyday that the work-weary eye skips on the way to their next destination. They have cemented themselves in an inimitable position, at the heart of which lies an unbridled curiosity.

They soak up ideas from the Cloud Appreciation society, maths, and even dirty tiled bathroom floors - there's nothing that escapes Patternity's wide-scoping gaze. There's as much to be discovered, they say, in the grittier side of urban life - in the diesel-soaked pavements, in the flotsam and jetsam of kitchen sinks.

The "pattern hunters" otherwise known as Patternity, are

photographer and art director Anna Murray and her university friend, Grace Winteringham, a surface and product designer. The pattern research consultancy and creative studio has produced a portfolio of pattern work that's wrapped around the legs of London's fashion-forward females (they curated a range of statement tights for Pretty Polly) and inspired the minds of School of Life day-trippers as they toured the city in search of the hidden patterns of street life. In the more traditional settings of Somerset House's west wing, Patternity's curation of geometric mirrors, zany textures and monochrome prints was a literal playground of pattern in which adults could "connect with one another."

Starting as an online image archive of patterns in 2009 and quickly ascending to world-leading status, it's no doubt their collaborators list is envious - there's Clarks Original's, The Barbican and The

V&A - so now the pair are trying something new. Designing *Frequency*, a set of mesh screens around one of Greenwich Peninsula's construction sites, embedding art onto the emerging Upper Riverside district.

"There's as much to be discovered, they say, in the grittier side of urban life"

Construction sites aren't where you'd typically take in pieces of art or design. But this is no ordinary construction site or no ordinary neighbourhood. While Myerscough's collection of colourful cranes play above the Upper Riverside apartments, the mesh screens connect you to the elements. Usually functional, never pleasing, this time they've been

reimagined, taking inspiration from the river Thames' tidal waves. The curved lines mimic the surging of the water. The strong geometric shapes suggest movement. And has the building rises so does their artwork *Frequency*.

Like *Frequency*, the SOM-designed apartments that they wrap are wed to the river, the design understanding that the river Thames doesn't merely meander around the Peninsula, but brings people closer to nature. Who doesn't enjoy the hypnotic flow of water, or watching boats bob as they catch the waves? When complete, the five prisms will stand along the Thames' edges with floor-to-ceiling windows, its undulating pattern making way for the water as the river bank bends. The architecture will become a reverberation of the Thames itself, just like *Frequency*.

Whether it be clothes, shoes, Patternitalks (TED talks about patterns), or even architecture,

their mission is to delve, dig and share barely noticed systems, bringing the mundane to the magnificent and to show that "everything is connected." Anna speaks of the importance of being inquisitive, an approach reflected in their book, which pulls together years of research and "explores the philosophy of viewing at the earth as a whole - looking at natural patterns." She says, "We're not inventing pattern, we're revisiting it, inspiring people and encouraging them to be more curious." The book presents work from the Fibonacci sequence, to patterns found in engineering. Named *Patternity: A New Way of Seeing*, it's this fresh perspective they've used to adorn Upper Riverside simply by looking at the water that surrounds it. They too see the allure of the ever-rolling river.

Catch Patternity at NOW Gallery Later Bringing Frequency to Life on 20th April 2017 from 6 - 10pm



Spotted by Patternity: shutter lines



Chinti and Parker



Patternity workshop



Pretty Polly



Frequency by Marc Wilmot

Spring Shoots

A cascade of irises by artist Rebecca Louise Law celebrates the return of spring.

As the daughter of a gardener, flowers have always been a muse to artist Rebecca Louise Law. But it was while studying fine art that her two-dimensional tributes became a source of frustration. Desperate to break free from the confines of oils and canvases, she drove to her family home, raided her father's nursery and returned to class with a car full of fresh cuts. The result, her 2003 installation, *Dahlia*, would lead to commissions from New York's Times Square, Nike, Hermès, and London's Victoria & Albert Museum.

In a way, dreamy and sensual, in others strong and celebratory, Law's sculptures are a testament to both the resilience and fragility of flowers and foliage – themes that resonated vividly with Law on her first trip to Greenwich Peninsula. "Exploring this place in the midst of winter was fascinating," she says. "What shone through was the beautiful marshland planting; the common reed glowing in the sunlight, rising up to four metres tall. It stood grand amongst the emerging metropolis."

"My research into the area uncovered a history of agriculture, marshland and wetlands, that grew into a wasteland of trading, crime, pirates, gunpowder, chemicals and many more underworld stories. But, no matter what, these marshland plants still stood strong."

Then she chanced upon the iris climbing proudly over the marshes, with its strong associations to new beginnings reaching back into Ancient Egypt and Greek mythology. And with rumoured medicinal and healing qualities, it seemed like the perfect choice for her artwork on the Peninsula – a neighbourhood that has been reborn, nurtured back from an industrial wasteland to a flourishing community.

The seed of an idea planted, Law's vision sprouted into the beginnings of *The Iris*; an installation that will see 10,000 individual stems meticulously arranged into a fully immersive installation.

Such artistry requires two teams of handlers. One will be responsible for entwining each flower by hand with copper wire; the other for suspending each delicate stem throughout the gallery. Law will direct the process like a maestro. "I wish I could do it all myself,"

she says, "but working with fresh flowers always creates time pressure."

"To ensure preservation, every flower needs to be hung before they start to decay. We will be working with 10,000 irises over five days. Each flower has to be individually sewn and wrapped to ensure that it holds, no matter how much it shrinks with time. The natural oils within the flower enable the preservation."

A fitting backdrop for Law's creations, she's made her home on East London's Columbia Road – famous for its Sunday flower market, which turns the street into a vivid, verdant, oasis attracting thousands of florists, locals and tourists alike.

Her home is also her studio space and gallery, the gallery being open to the public on market day. "It felt wrong to have a space devoted to flowers and not open up the doors for locals and tourists," muses Law. "I love to share what I am doing and show the progression of my work."

Last year, that work took Law to Melbourne, Australia, where she created a permanent installation in Eastland Mall. It took six months to plan and erect, and used 150,000 locally sourced flowers, all individually hand-wired and preserved. "It was an incredible achievement – epic, amazing and exhausting," says Law. "I have definitely left a part of myself in Melbourne and I will always feel so proud of all we achieved there."

Back in the NOW Gallery, suspended in the air, the irises will immerse visitors in every direction. Over time, the flowers will settle and preserve, evolving as time passes and the season ends. "I often feel like the work is clinging on to life and slowing down death," says Law. "I'm always in awe of what surrounds us and how vast the earth is. To capture just a small extract of this excites me."

The Iris is at the NOW Gallery from 3 March – 17 May 2017. For more information, please visit www.greenwichpeninsula.co.uk/whats-on/the-iris



Rebecca Louise Law by Ingrid Rasmussen



Imagery by Nicola Tree



Imagery by Ingrid Rasmussen



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Illustration by Manjit Thapp

Introducing SAMPLE

The founders of Red or Dead and Urban Village Fete are back with an event that promises to reinvigorate your wardrobe, garden and home.

When they turned up at Camden clutching a bag of clothes to sell for rent money, Wayne and Gerardine Hemingway couldn't have known that their trader days would lead them to create their own fashion label, and later, their very own London street market.

"There'll be hyacinth and jasmine for the green-fingered and a marketplace for offbeat homewares for all living spaces."

Not that SAMPLE can be compared in any way to the more traditional Camden Lock. A new twist on the popular, three-year-old Urban Village Fete, it pops up on Greenwich Peninsula on the weekend of 4-5 March, with an inviting medley of homeware and fashion by emerging design talent, seasonal ingredients, and independent music all set within a landscaped garden.

For the husband and wife team behind Red or Dead, SAMPLE is "a take on the village fete". And timed with Old Greenwich's Royal Observatory marking the spring equinox, it's perfectly placed, it's perfectly timed to stimulate fog-dulled senses and put the kibosh on any lingering winter blues. For Gerardine, the event's timing is more than just "a symbolic end to a cold, dark winter", it's all about looking forward to the new season, "whether that's with a new eating regime, a new wardrobe, or new ideas for your home". There'll be hyacinth and jasmine for the green-fingered and a marketplace for offbeat homewares for all living spaces. If you're looking to breathe new life into your kitchen, a buffet of take-home produce and freshly prepared street

food comes with a soundtrack arranged by live DJs. And it's well worth de-cluttering your wardrobe in advance too. The spring collections of avant-garde designers like Copenhagen-based Wood Wood, and British-heritage inspired Universal Works, will have you counting the days to warmer weather.

For the Hemingways, SAMPLE is the culmination of a career begun on traditional London markets. Wayne was just 18 when, desperate for cash, he and Gerardine emptied out their wardrobes and sold them off on Camden Market. The stall cost them £6 and that day they took home £100. They doubled their takings the following day. They knew they were on to something, so they began scouring charity shops and jumble sales for clothes that Gerardine and her trusted sewing machine could transform into something desirable. One stall soon became 16, and within a couple of years, their empire was bringing in £10,000 a week.

"SAMPLE gives new, talented artists a cost-effective way to trade and have a go at selling – they can take risks, because they're not going to be financially ruined if it doesn't work out."

Their literal rags to riches story saw Gerardine grow in confidence, taking out a stall on Kensington Market to sell her own designs. It was here that, during London Fashion Week 1982, the Hemingways' designs came to the attention of Macy's of New York. A huge order was placed, a factory



Wayne and Gerardine Hemingway



Gerardine and Wayne Hemingway and the Red or Dead team in 1991



Gerardine Hemingway

opened, seamstresses employed, and a brand name decided on: Red or Dead – a take on the Cold War slogan, 'Better Red Than Dead'. Initially snubbed by London Fashion Week, this award-winning streetwear brand would go on to open 20 stores, and break the designer-fashion mould by selling high-end garments at a price people could afford.

The Hemingways' time as impoverished market traders is a distant memory. HemingwayDesign has stamped its distinctive creative mark on everything from Transport for London's staff uniforms to the interiors of the London 2012 Olympic Village. But those early struggles

remain a driving force behind the couple's desire to offer a helping hand to today's fledging artists. "It's not easy for new designers," says Wayne. "Today a single stall can cost you hundreds of pounds a week. The upshot is that designers – who might be hobbyists who have a regular Monday to Friday job – can't afford to experiment, so markets tend to end up being very commercial and full of the same type of things. "SAMPLE gives new, talented artists a cost-effective way to trade and have a go at selling – they can take risks, because they're not going to be financially ruined if it doesn't work out. But it's our job to pick out the independents, the

entrepreneurs, the designers and the makers who will make a success of it. "SAMPLE may be giving young and emerging design talent the chance to make their name, but this is no 'queue up and pitch up' marketplace. The programme has been artfully curated by HemingwayDesign and the cultural team at Greenwich Peninsula, both of which, says Wayne, "have a good antenna for knowing what's a cut above the average". With so much choice out there for people, both Greenwich Peninsula and HemingwayDesign felt it was important to "offer some curation and showcase items of quality that are genuinely interesting."



Unique & Unity



Lara Gorlach



TerraCotta Row



Universal Works

BROWNSWOOD RECORDINGS

Brownswood Recordings



Earl of East

"Markets have come a long way since our days on Camden," says Gardine. "We wanted to take that concept of putting artists right in front of their customers, while presenting an amalgamation of talented designers, makers, buyers and sellers, in a way that could give people a full day's experience."

With three out of their four children pursuing careers in art, the Hemingways' passion for design is clearly infectious, and something that Wayne hopes will infuse the March event, so that visitors too may be inspired to pursue their own artistic endeavours. "Seeing someone producing something interesting can really encourage other people to have a go, whether it's taking up a hobby or going one step further and selling their creations." Collaboration is something very much at the heart of everything the Hemingways' do, and filters into every aspect of how SAMPLE is coming together. "The woman who'll be selling freshly cooked mackerel sandwiches will be using bread provided by the baker on the stall next door," says Gardine. "And the burger stall will be using chutneys sold by the seller across the way. It's all joined up, everyone's working together, and that creates a positive atmosphere for visitors."

At SAMPLE there'll be up-and-coming designers selling homewares too. The couple's self-built home has adorned the pages of glossy design magazines, so it's somewhat surprising that they're big advocates for ignoring the advice of fashion editors when it comes to choosing a statement piece for your home. "It's important to choose what you like and don't think about what a magazine has told you is 'in'. Follow your own instincts. And remember that if you buy something you grow tired of, there's always eBay!" says Wayne.

"When I go shopping, the last thing I want is the hard sell or someone telling me what's fashionable," agrees Gardine. "You won't get that at SAMPLE, so just be guided by your own ideas and choices."

Those choices might be inspired by the Founders of Darkroom, who'll be shrugging off their Holborn store's

distinctive black walls to throw early spring light on their graphic interior designs. Expect bold, geometric prints and statement pieces including charcoal-scented candles and giant dice flower planters.

"Collaboration is something very much at the heart of everything the Hemingways' do, and filters into every aspect of how SAMPLE is coming together."

Other confirmed traders include Matt and Steve of The Handpicked Shellfish Company, who, fresh off their day boats on the Weymouth coast, will be cooking up their catch of the day. On hand with the perfect accompaniment to their renowned paella, The Winemakers Club will be tempting visitors with tastings from their cellar.

To discover more about SAMPLE visit: www.greenwichpeninsula.co.uk/wabats-on/sample-spring



Hand Picked Shellfish Company



Gray Jay Studio



Riverford



Inkpot Brewery



Christopher Raeburn

Messing about on the River

We discover life on the Peninsula with Creative Anthoula Nolan.

Anthoula moved to the Peninsula in late 2000 with her husband Matthew. 17 years on and they're still here, albeit with the addition of an eight-year old daughter and a nearly two-year old whippet. When they first moved here Anthoula was working as a Creative in advertising and was drawn to the area because it was so unlike the rest of London. Her husband is a dentist who runs a practice with a partner in Greenwich Village, and is in talks about opening a new dental practice and beauty studio on the Peninsula too. They talked to The Peninsulist about the bold that this emerging part of London has over them.

"I remember the excitement of moving down here. We really did feel like pioneers. There were a handful of us — the 'early settlers' — and we formed a tight-knit community, elated at the thought that we were part of something really special. It's incredible that all these years later, many of those people are still living here, just like us, and enjoying the shifts and changes constantly happening around us.

In fact it's this mercurial quality that makes it impossible to move away. The changing landscape, both natural and manmade, feels full of possibilities. We watched the dome turn from a white elephant to The O2, we've got parks and cultural spaces, and we're surrounded by art too — a short stroll from my apartment there's work by Anthony Gormley and Anish Kapoor. And then there's the river. Vast, moody and mysterious, throwing up little tantalising titbits of history with every tide.

"The changing landscape, both natural and manmade, feels full of possibilities."

One of my favourite times of day is sunrise. Our apartment faces the

river and we get to watch the sun glide up from behind the Thames Barrier in the morning. It's magical; the river floods with light and colour, birds swoop and soar, the sun blazes, deep red at first then gradually fades to blistering yellow, and everything comes to life. At weekends we've got the added effect of sailing boats from Greenwich Yacht Club tacking and jibing up and down the river. I've taken so many photos of this moment, each one different, each magnificent in its own right, none of my clumsy attempts quite capturing how moving it is. The sunset can be just

Surrounded by parks and the river, you're drawn to be outdoors. Especially now with a child and dog to keep us entertained.

Sometimes we walk along the Thames Path into Greenwich to the big royal park. Our daughter on her scooter, Digby the whippet trotting beside her. It's the long way around but the views are amazing, as is the wildlife: heron, voles, cormorants. On lazy days, we circle up and around the Peninsula, going past The O2 and coming back on ourselves to throw a ball around in Central Park. It means we can duck into nearby cafes for a break,



or if it's really bad sprint back home for cover.

Another favourite moment of mine was the Red Hook Criterium bike race around the Peninsula. It was insanely exciting watching cyclists hurl themselves around the circuit on brakeless bikes, especially at night. The Peninsula is bipolar like this: natural and organic by day, urban and neon by night. And at the heart of it all, the river.

That's the beauty of the place: every day is so different and just when you think everything's settled something new pops up.

Last year it was Farmopolis, turning the old coal jetty into an oasis of green. This year I'm looking forward to something most people take for granted...streets! As more buildings go up new streets keep materialising. I like meandering through them and discovering the new ways they frame the river and channel the sun as it moves across the sky.

Living here you have the best of both worlds: the tranquility of a riverside setting, dramatic views and now we have cultural events popping up all the time, right on our doorstep. 17 years on we still can't imagine living anywhere else."



as dramatic: on certain days, if you catch it just at the right moment it seems as though Canary Wharf's glass towers are alight. And Conrad Shawcross' new sculpture covering the Peninsula Energy Centre's flues shimmers and shimmies as the light pierces through. Last year we watched the most incredible sunset during the Urban Village Fete. That's definitely one of the high-lights of the year around here. We walk down with our neighbours, stake a claim on a patch of grass in Peninsula Gardens and let the kids run wild. Although we heard more than 15,000 people turned up last year, it still felt like 'our' party.

Over the years we've become more outdoorsy people. Living on the Peninsula has certainly influenced us in that respect.



Imagery by Tomila Katsman

Eccentric East

From everyday fun to the wildly eccentric, we explore East in search of the new.

"When a man is tired of London he is tired of life" so said Samuel Johnson. And he had a point, there's always something new to discover in our capital. New people. New design. New ideas. New experiences. Here's where we'll be hanging out.

East London Liquor Company, Bow Wharf E3

Spirits are having a bit of a moment right now. Artisanal distilleries seem to be popping up everywhere and London in particular seems to be heaving with lovingly created versions of connoisseur favourites such as gin and whisky.

The East London Liquor Company is definitely one to check out as it's not only London's first distillery in over 100 years, it's also helping to revive Mile End's lost tradition in the art. Set up in 2014 by Alex Wolpert, the premises are located on the site of an old glue factory in Bow Wharf, near Victoria Park, just a few miles from the site of the Lea Valley Distillery; one of the last places whiskey was distilled in England before the modern craft revival.

They currently produce four gins, a rum, a wheat-vodka and a whisky on site using traditional distilling methods and equipment, including copper stills.

They have a bar and restaurant on the distillery premises, but the real experience is in the distillery tours and tasting experiences. The lofty cavernous space with its raw industrial look and beautiful bar is worth the visit alone. The cocktails are inspired and the boutique selling not just ELLC's produce but also a carefully curated selection of bitters, whiskies and other draft gins too, is also worth a visit.

www.eastlondonliquorcompany.com



Edible Cinema Pop-up venues

Forget foot-long hotdogs of questionable provenance, movie food has been upgraded to a whole new level thanks to Edible Cinema. In effect, you get to 'taste' movie moments, captured as canapés or cocktails thanks to the artistry of food designers, chefs and mixologists. The set-up is simple enough. Audience members get a tray of small numbered containers on their seat, each of which holds a canapé-sized serving or mini cocktail. During the film, food-matched moments are signalled showing which container should be opened and enjoyed. The menus seek to bring to life characters, feelings, and environments during the film. In *Some Like It Hot*, Sugar's attempt to overcome Junior's 'frigidity' on the yacht by covering him in alcohol-soaked kisses was served up as a lightly powdered, rose tinted turkish delight; and the famous orgasm scene in *When Harry Met Sally* was twinned with a sensual cocktail of Bombay Sapphire, Creme de Cacao Blanc, almond syrup, still water and lime. The element of surprise is as indulgent as the concoctions themselves, so next time you're thinking of going to the movies, why not treat yourself and your taste buds to some serious special effects?

www.ediblecinema.co.uk



Draughts, Hackney E8

Feeling bored? Then get your board (games) on at Draughts, London's first board game café. Located in a railway arch in Hackney, the funky venue packs an impressive collection of over 600 games for customers to peruse and play. From backstabbing, friendship-busters like Risk and Diplomacy, to gentler classics such as Monopoly and Snakes & Ladders there's a board for everyone here. There's a great selection of café fare too, which will keep you well-oiled as you attempt to conquer the world or add a shovel to an already dangerously overloaded donkey's back (yes, they have Buckaroo). The sharing boards of charcuterie, mezze, meats and cheese, are a great complement to juggling chess pieces, and to the local craft beers, ales, and ciders (drink sensibly if losing). Draughts also host tournaments, themed evenings and design workshops led by professional board game designers - making it the perfect destination for sharpening up your gaming strategy or even inventing a new one.

www.draughtslondon.com



Ziferblat, Shoreditch EC1V

The cynics among you look away now, things are about to get seriously optimistic. For the princely sum of 8p per minute Ziferblat invites you to, you know, hang out with other people and do stuff. Or not. Just chill if you want. Have a coffee and a slice of cake. Paint a picture. Make a new friend. Read your book. Have a nap. Listen to some live music...and the like. 'Everything is free except the time you spend here' so says their motto. The Ziferblat team want you to treat their environments (they have 14 locations worldwide, including one on Old Street in London, and are aiming for 1000 by 2025) as a sort of home from home, with the added benefit of other like-minded people wandering in and out occasionally. It's a nice thought, if a little hard to get your head around to begin with. Think of it as networking for the kind of people who don't do networking. Or the Student Union bar without the lingering whiff of rugby players. The one rule? Respect the space and the other people in it. Ziferblat's model is as empowering as it is eccentric.

www.ziferblat.net



Universe Tour, Greenwich SE10

Do you have a deep-seated desire to explore the universe but don't quite have the technical know-how or the funds to build your own rocket? Well London's only planetarium, The Peter Harrison Planetarium, located at Greenwich's Royal Observatory, affords you the opportunity to traverse the planets without ever leaving SE10 - let alone planet Earth. Okay, technically speaking it's a simulation, but it's the next best thing and a lot more comfortable than space travel. The 120-seat Peter Harrison Planetarium uses sophisticated technology to beam the universe in all its splendour onto the dome. Employing state-of-the-art HD projection technology, the planetarium combines real imagery from spacecraft and telescopes, alongside insight from astronomers, offering star gazers an experience that's as immersive as it is informative. Popular destinations include the Sun, distant galaxies, witnessing the birth of a star and landing on Mars. And it's a damn sight easier to get to than any of those.

www.rmg.co.uk

Peninsulist Living

Spring Cleaning, Scandi Style

A new season is on the cusp, so how about a Nordic makeover, suggest Greenwich Peninsula's resident designers Matthew Dearlove and Jane Lawrence?

Whether you know it or not, Scandi-style is carving its influence on your life right now say Matthew and Jane. It's there in the moody, noir-inspired detective dramas you're watching back-to-back; in the sleek lines and subtle nudes that have crept into your wardrobe by way of Acne, & Other Stories and Cos; in your curiosity about the deluge of London restaurants favouring fresh, foraged food, a trend sparked by Copenhagen's celebrated restaurant *Noma*.

"Hot on hygge's cashmere slippered-heels comes lagom, the Swedish concept of "not too much, not too little"."

The Nordic way may well have changed how you live in your own home too. Winter 2016 saw an avalanche of 'how to' manuals promising to teach the art of *hygge*. A Danish approximation of 'cosiness' which had us all wrapping ourselves in sheepskin rugs and hugging woolly water bottles. Hot on *hygge's* cashmere slippered-heels comes *lagom*, the Swedish concept of "not too much, not too little". The idea of "everything in moderation" is a welcome one for New Year dieters. It's also being embraced by urban dwellers, for whom Scandinavians are the world leaders in taking homemaking seriously (every year in Stockholm, a city with a population of around 900,000, more than 40,000 people visit its annual Furniture Fair).

Unlike *hygge*, *lagom* doesn't inspire magazine spreads of cosy things to buy. *Lagom* is as much a mindset as it is a look; owing as much to clarity and discipline as *hygge* does to sales of scented candles and

loungewear. It asks you to consider what is "sufficient" and "just right" in your life and in your home.

No budget is required to colour coordinate your book shelves by spines; to pack up those knick-knacks gathering dust on the windowsill;

"It also demands that you do away with hackneyed ideas about Scandinavian design being all impossibly clean lines and expensive statement pieces," adds Jane. High on function, low on fuss, where *hygge* might have seen you fork out a week's salary for a designer lamp, *lagom* insists you de-clutter and tidy so that air and light can circulate in your home, entirely free of charge. No budget is required to colour coordinate your book shelves by spines; to pack up those knick-knacks gathering dust on the windowsill; to banish unsightly papers and leads to a basket or storage box; to rid your wardrobe of that impulse buy you've been hanging onto since 1996 just in case.

Colour

As green buds poke their heads through soil and winter's gloom gives way to fresh horizons, it's only natural that we gravitate towards those paler colour palettes integral to Scandi interior design. At this time of year, our Nordic cousins are symbolically welcoming new beginnings by sanding down bleached floorboards and whitewashing their furnishings. While the pale blues, greys and whites of Scandi's colour scheme are set, there are some jewel



Jane Lawrence & Matthew Dearlove by Nina Manandhar

tones creeping in this year for those inspired by the trend but longing for a bit of colour. But it's a step away from Deco Glam, which Jane says will continue to dominate trends in 2017 and will evolve into "bold wallpaper prints, whether geometric or botanical." For a dose of inspiration, Matthew, suggests a wander down to the Fashion & Textile Museum in Bermondsey where the work of Josef Frank – the modernist architect who came to acclaim in Sweden in the 1930s – is on display until 7 May 2017.

Light

"Spring light is well worth celebrating – and some subtle tweaks to your living space can ensure you make the most of sunnier evenings and longer days," says Matthew. Lamps in windows can work magic, as can large mirrors positioned to allow the light to bounce off. Pale, neutral walls

will enhance the quality of space, and naked windows will give the sun a chance to breathe fresh life into your home. Things to avoid include large, dark rugs, and shadow casting wall-to-wall bookshelves. Light wood furnishings – a key characteristic of Scandi design – and hand-woven mats add a delicate allure, making the home clearer and brighter.

"Letting nature into your home is as much about mindset as it is aesthetics. Turn off gadgets and unplug. Find corners to escape into either alone or with one another."

Nature

Nature is hot right now. When the festive season approaches, some Scandinavians take themselves off into the countryside to forage for the leaves and twigs for wreaths. Come spring, the blend between outside and inside sees greenery come into Scandi homes. Think "fresh-cut flowers, leafy green potted figs and raw timber accents," adds Matthew.

Letting nature into your home is as much about mindset as it is aesthetics. Turn off gadgets and unplug. Find corners to escape into either alone or with one another. Lay outside in the new spring sunshine and shelter from the continuous stream of emails. Scandinavians are world leaders at celebrating the daylight – the summer solstice being their second most popular celebration – so let's take a fresh leaf out of their book.



Stevie Parle

"Before I became obsessed with pickling and fermenting a few years ago, my options as a chef were restricted. Either you cooked something or you ate it raw.

Now, I feel like there's a whole new option, a third way, which is fermentation. We've been pickling for thousands of years and the best way is to do it naturally. So instead of using (sometimes expensive) vinegar you just let the lactic acid-forming bacteria that are already present in vegetables do their thing. Here's how you can easily make basic, Craft London-style brine pickles full of 'good bacteria':

We've been pickling for thousands of years and the best way is to do it naturally.

Stevie Parle's recipe for natural brine pickles

You need a nice strong glass jar, like a Kilner.

Ingredients

- 1 litre of water
- 40g of fine table salt
- For pickling: beetroots, turnips, carrots

Method

1. To make the brine, boil the water and add it to the salt then allow it to cool. This makes a 4% brine.
2. Scrub, but don't peel the root vegetables, then cut them into large wedges.
3. Push the vegetables into a jar then add the cooled brine until the vegetables are completely covered.
4. Seal the lid and leave the jar in a warm room.
5. Release the pressure in the jar everyday.
6. Taste after five days. The vegetables should have a mellow, long acidity. They may need a few more days if not very sour.
7. Don't worry if they're a little fizzy, it will pass.
8. Store in the fridge to halt the fermentation.



Pickles by Craft London

Sour-faced and happy

Discover the ancient art of pickling with Stevie Parle.

Wine of the season

Vina Laguna, Cabernet Sauvignon, Croatia, Istria 2013
£9.99 Retail



Croatia is famous for its pretty islands, dotted around the Adriatic like so many shimmering jewels. But did you know that they have a long tradition in winemaking too? Their wine history dates back to ancient times when the area was settled by Greeks, who found the area's Mediterranean-like climate perfectly suited to one of their favourite pastimes – winemaking. Croatian wines have certainly been on Keith Lyons and Arnaud Compas' radar

for a while. The founders of Vinotec Compass are keen to support smaller wineries and tell us about their wine of the season: "For once we managed to find a classic Bordeaux style combining the juicy style of some New World profile. Here in Istria, Alpine and Mediterranean climates meet in harmony resulting in an exquisite wine that most wine makers in Bordeaux would dream of making. It's both sumptuous and scrumptious, and an absolute must-try for its silky dark fruits, so we couldn't resist bringing some back with us."

Discover more about Vinotec Compass at Greenwich Peninsula. Visit vinotheccompass.com



Keith Lyons

Here's our guide to what's happening on Greenwich Peninsula this spring.

At The O2

An epic nightclub, a bowling club and home to one of the biggest arena's in Europe, here's what's on at The O2.

30 Jan - 20 Mar 2017

Drake

—

8 Feb 2017

Green Day

—

11 Feb - 12 Feb 2017

Strictly Come Dancing

—

22 Feb 2017

The Brit Awards

—

24 Feb 2017

Jack Whitehall

—

26 Feb - 27 Feb 2017

Rod Stewart

—

1 Mar 2017

Kaiser Chiefs

—

4 Mar 2017

David Haye vs Tony Bellew

—

7 - 8 Mar 2017

The Weekend

—

25 - 26 Mar 2017

Craig David

—

8 Apr 2017

World Cup of Gymnastics

—

14 Apr 2017

Diversity Genesis Tour

—

18 Apr - 22 Apr 2017

Bruno Mars

—

23 Apr 2017

Frankie Valli

—

13 May 2017

The Vamps

—

25 May - 26 May 2017

Ariana Grande

—

27 May - 28 May 2017

Iron Maiden

—

31 May 2017

KISS

—

1 Jun - 2 Jun 2017

Shawn Mendes

—

*Dates correct at time of going to press

Sample



4 - 5 March

Peninsula Square and Peninsula Gardens

Greenwich Peninsula and HemingwayDesign present SAMPLE, a free celebration of the start of the season. There will be homeware, art, fresh food and designer pieces sold by emerging creatives, foodies and craftsman. Expect one off show-pieces you won't find anywhere else, a look at previous collections and a look at what's to come. The stalls will also be packed with seasonal food, which means lunch is sorted (and probably dinner too). The Peninsula will be transformed into an oasis of foliage and textures, filled with Hyacinth and Jasmine planters, while a trip to the NOW Gallery next door will reveal an immersive art exhibition by Rebecca Louise Law.

www.weareurbanvillage.co.uk

New Thursday Feasts



3 March

Peninsula Square, Craft London

Once a month Stevie Parle and Craft London will prepare a four course feasting dinner for £45 per person. Every feast will introduce the diners to somethings new; sometimes the evening will be inspired by the season, other times by the ingredients; but they'll always feature a new selection of cheeses, lovingly made cocktails, and wine pairings by sommelier Ruth Spivey. The first Thursday feast is being led by Shaun Hill who's cooking up dishes from his best-selling cookbook SALT.

www.craft-london.co.uk

NOW Later: Bringing 'Frequency' to life



20th April, 6 - 10pm

NOW Gallery, Peninsula Square

Cult pattern pioneers Grace Winteringham and Anna Murray of Patternity, are taking over NOW Gallery in a late night celebration of patterns. Following on from Frequency, their architectural installation at Greenwich Peninsula, come and join us for an evening of curated film, workshops, meditation and music. The duo will reveal the process behind Frequency and create an immersive space for exploration, drawing inspiration from quiet pauses in urban environments. Look out for a specially commissioned sound bath and breathing experience, as well as meditative and immersive Suminagashi marbling by Liv Taylor, head of research at Patternity.

www.nowgallery.co.uk

Greenwich Peninsula Ecology Park



Open all season

Thames Path, John Harrison Way

As things spring to life, head over to Greenwich Peninsula's Ecology Park, an urban wetland that's so easy to miss. At four acres it's the ideal place for a morning stroll to take in the elements and do a bit of wildlife-spotting. It's a silent escape from the city that makes you forget you're in London; the only reminder are the views of Canary Wharf. When you're not looking for peace, make sure you get the kids involved as there are events planned throughout the season; they're always on the look-out for volunteers too.

www.tvv.org.uk/greenwichpeninsula